

Jesse Koan Smith

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Experience

Nursing Assistant/HCA, NHS and
Begbrook House
Jan 2016-Present

-The experience of nursing
has taught me to be
unaffected by high intensity
situations while maintaining
an air of positivity.

Animator, The New Vic Theatre,
Stoke-upon-Trent,
Nov 2018

- 1 minute animation, which
was projected as part of John
Godber's play, Shafted.

Animator, The Open University
Jun 2018

- Animation produced for a
CLT in London as part of OU
research.

Filmmaker, The New Vic Theatre,
Stoke-upon-Trent, Apr-Aug 2018

-I was brought on to adapt
Susan Moffat's play Message
Not Delivered to screen as a
short.

Relevant skills

- Photoshop
- After Effects
- InDesign
- Premiere
- Audition

Education

MA Animation, The University of the
West of England
2020

BA Hons Film, The University of
Roehampton
2014

Level 3 BTEC, Media Studies,
Kensington & Chelsea College
2010

Diploma, Modern Music
Performance, The Institute of
Contemporary Music Performance
2009

Personal Projects

Writer and illustrator of the webcomic
Dive (site address featured above)
Jan 2016 - present

-Dive has been a
tremendous exercise in
self motivation, as well as
training in responding to
cultural trends as a means
to gain public attention.

Directed and co-wrote *4:27pm*, a
short film based on Virginia Woolfe's
suicide note
May 2014

-This was for a Kino
Challenge in Islington. We
were tasked with telling a
story without showing
anything above the knees
of the characters. The film
was very well received.

Wrote and directed *Barking Night*,
a 20-minute short, featured at
No/Gloss Film Festival in Leeds
March 2013

-This was actually my
dissertation for my BA. I
considered it more than
coursework then as I do
now.

Directed , a short
film featured at Portobello Film
Festival
Jan 2012

-This my first attempt
to make a short film. If I
learned one thing on this
project, it's that you should